

DECIBEL MAGAZINE

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Metaphonic Portrait 1230 A.D.

Tr00 king of leon | ACTUAL NOISE

Shortwave radio as instrument, site-specific performance, liturgical-sounding vocals—taken singly, Pietro Riparbelli’s favorite devices partake of long, illustrious histories inside multiple currents of experimental music. But except among enthusiasts, these currents rarely touch, let alone intersect. As with 2007’s *Voices From Thelema*, the Tuscan sound artist’s biggest coup on *Metaphonic Portrait* resides in animating the cracks between and among bodies of praxis, ranging from conservatory new music and power electronics to harsh drones and phonography.